

**Saskatchewan.** In 1949 the Saskatchewan Arts Board was established by Act of the Legislature, with the stated aim of endeavouring to make available to the people of Saskatchewan opportunities to engage in any one or more of the following activities: drama, the visual arts, music, literature, handicrafts and other arts, to provide for the training of lecturers and instructors, to assist students ordinarily resident in Saskatchewan to pursue their studies in the arts, and to co-operate with organizations having similar objectives.

The Saskatchewan Arts Board, funded by the provincial government but functioning independently, is composed of not less than seven nor more than 15 volunteer members appointed annually by the Lieutenant Governor in Council. These members are from all parts of the province but represent no specific areas or any specific disciplines in the arts. The work of the Board is carried out by a staff of two consultants and three office personnel under an executive director. Experts in various fields of the arts are engaged for specific projects.

Over the years, handicraft, visual and performing arts programs have been expanded to the point where some have reached the professional level. Workshops, lectures and seminars at an advanced level have been sponsored by the Board, and considerable assistance has been given to local arts and crafts organizations in sponsoring similar projects at a local level. In most cases, the Board prefers to assist established organizations in carrying out their own programs.

A highly successful Saskatchewan Summer School of the Arts, operated annually by the Saskatchewan Arts Board at Echo Valley Centre near Fort Qu'Appelle, offers one- to four-week courses in band, orchestra, stage band, choral singing, piping and drumming, highland and national dancing, ballet, painting, pottery, acting, creative writing and weaving, with instruction by qualified teachers.

For five years from 1965, the annual month-long Saskatchewan Festival of the Arts focused attention on the arts in communities throughout the province by presenting top-calibre artistic performances and exhibitions. This Festival has been replaced by similar programs planned by individual communities to meet their specific needs.

Each year the Board has provided financial assistance to individual provincial artists to help them further their artistic training, or to establish themselves professionally. Individual assistance is based primarily on financial need, with scholarship and artistic ability as important factors. Emphasis is placed on assisting those in undergraduate studies or those striving to achieve professionalism.

The total budget of the Saskatchewan Arts Board in 1974 was \$555,000. Financial assistance extended to organizations included a direct grant to Globe Theatre of \$45,000 plus \$23,475 in deficit protection to schools engaging Globe's School Company, \$30,000 to the Regina Symphony, \$30,000 to the Saskatoon Symphony, \$17,800 to the Saskatchewan Music Festival Association, \$12,500 to the Saskatchewan Dance Theatre, \$11,652 to the Saskatchewan Youth Band, Orchestra and Chorus, \$8,000 to Cherry Films, \$6,000 to the Saskatchewan Writers' Guild, \$5,850 to community galleries, \$4,200 to the Organization of Saskatchewan Arts Councils, \$4,600 for community artist programs in two cities, \$4,000 to the Norman Mackenzie Art Gallery, \$3,225 to the Mendel Art Gallery, \$3,000 to Twenty-Fifth Street House Theatre, \$2,200 to the Photographers' Gallery, \$2,100 to the Kinsmen International Band Festival, \$2,000 to the Saskatchewan Junior Concert Society, \$2,000 to the Society for Promotion of Art History Publications, \$1,800 to the Saskatchewan Society for Education Through Art, \$1,700 to the Shoestring Gallery, \$1,500 to the Regina Modern Dance Workshop, \$1,100 to Westwind Films, and \$1,000 to St. Peter's College.

Assistance for workshops, conferences, seminars and exhibitions in 1974 totalled \$12,642. During the same period, the Saskatchewan Arts Board spent \$1,023 for literary services, including poets in the classroom, and a script reading service. Organizations in 15 communities received deficit protection totalling \$5,158 to enable them to present professional performing arts events. In 1974 the Board awarded a total of \$40,000 in individual assistance to 64 applicants.

**Alberta.** The Cultural Development Division of the Department of Culture, Youth and Recreation was set up after passage of an Act of the Legislature in 1946 providing for "encouragement of the cultural development of the people of this Province". The Act has since been amended several times to give it greater flexibility.